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SUMMARY PAPER

Date: 7 FEB 90

REVIEW OF START OF STAGE ESSAY

052's "Stage 2 Essay" has been reviewed and approved by the practical applications instructor (018).

CMT 2.

Date: 7 FEB 90

052's "Stage 2 Essay" has been reviewed and approved by the theory instructor (003). Practical training for Stage 2 will begin on 8 FEB 90.

Handed over  
a copy of this —  
submit the attached  
to TB for filing  
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7 Feb 90

STAGE 2

In stage 2 the viewer starts to receive images and sensations as if he were physically present at the site. He can obtain sensations of touch, smell, sight, sound, taste, temperature, and energetics. Sites that are selected for stage 2 remote viewing are usually selected based on their strong sensory manifestations such as a sewage treatment plant, a chocolate factory or a steel mill.

The structure for stage 2 starts with stage 1, then the viewer writes S2 on the middle of the page, under the ideogram. As soon as the viewer writes S2, he should start receiving sensations. The viewer objectifies his sensations by writing them down in clusters of basic words (see examples of basic words on attached list). This list is not all inclusive, but complex words should not be used as they may be AOL. A complex word usually signifies that the viewer has analyzed the sensation, which means he is in AOL. A stage 2 image can also pick up motion, such as the movement of grass. If it is a crisp, clear picture that is static, it is most likely AOL. However, AOL does not seem to be a common occurrence in stage 2.

As the viewer progresses through stage 2, his aperture opens up and he may start to obtain dimensionals. A dimension is an extension in a single line or direction as length, breadth and thickness or depth. There are six types of dimensionals: Verticality, horizontality, angularity, space, volume and mass. They are usually obtained after all the sensations. If the viewer obtains many dimensionals, it usually means that he is ready to move on to stage 3.

During stage 2, the viewer may have an emotional reaction to the site and take an Aesthetic Impact break (AI BK), objectifying how the site makes him feel. This is caused by an abrupt and sudden widening of the aperture. It is also an indicator that the viewer is ready to move to stage 3.

## STAGE 2

## Sensory Response Words

brown	rough	smelly	motor sounds
grey	smooth	musty	bird noise
red	prickly	sewer smell	banging
yellow	damp	fresh smell	horn
purple	wet	windy smell	whistle
green	silky	choc. smell	roaring
blue	gritty	perfume smell	rustling
black	warm	flower smell	crackling
white	cold	garlic smell	wap wap sound
pink	pointed	orange smell	popping
orange	sharp	dirt smell	music
dark	dull	crisp air	water (falling)
bright	dry	cookie smell	traffic noise
shiny	hot	smoky	people noise
rainy	fuzzy	alcohol smell	sweet
squishy	sandy	stale	sour
soft	mossy	tart	bitter
hard	creamy	bumpy	salty